What is the utility of an industry

Media Access and Information in a context of rich data, social interaction, infinite bandwidth, and no silos

Narrative, news and spectacle

Clean slate

- Explore
- Create
- Engage

Visual Media

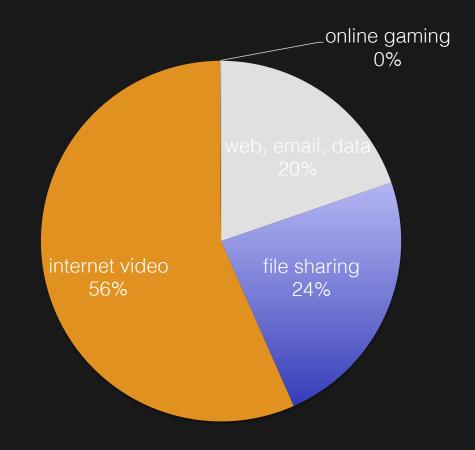
- Narrative
- Synchronous
- Informative

Items divorced from medium

Internet Media

- Exclusive
- Media is Segregated
 - Scheduled

Aereo Comcast/TWC **Neutrality**



Total Consumer Internet Traffic 2012 (PB/month), Cisco VNI 2013

Defining the future of the net

Narrative: emotional, intellectual, social

News: Create and engage an informed society

Sports: Unifying spectacle

Slice by use, not medium

Visual Internet

Video will be 75% of traffic by 2018, Cisco Video will be 79% of traffic by 2018, AT&T Video is now 66%, AT&T "Linear TV" will drop from 61% to 43%", AT&T Top 34 of 35 of broadcast TV shows are the NFL*

Bits are less than streams

*According to the NFL

Television

```
CAGR 4% (Noam, Columbia)
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- "Passcode sharing is rampant" (HBO)
- "Cord-cutting is about economics" (Advertising Research FDN)
- "About 1%/yr cord cutters" (RNeuman, NYU)
- "Media Concentration growing 4%/yr, more in EU"

Mutual Admiration Society

Bypassing TV

Children and family time Advertising to Children V-chips Safe Harbor Ownership

None apply to Internet, yet...

Will the Internet swallow TV or Will TV swallow the Internet?

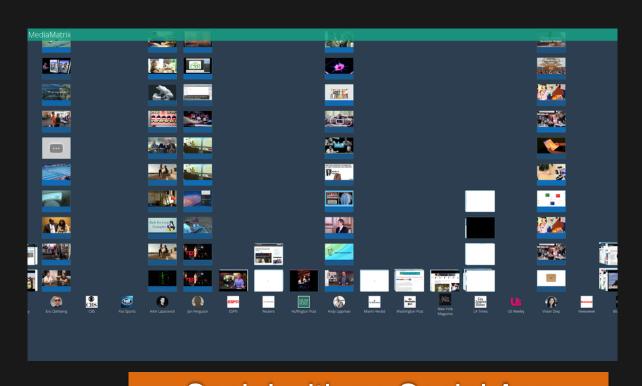
Attempts *v* Successes A Learning Engine Symmetric

Open ++
Coupled growth

John Oliver

Media Matrix

Broad view by topic, person, source Across formats select and distribute



Social with no Social App

Physical







Personal Scale, Social Scale

News in the Future

Personalized
Debate by topic
Fishwrap by pagers
Network Plus
Jersey City Journal

1990's Arch Mach

The End of News[media]

Collection (gathering)

Selection (editorial)

Analysis (storytelling)

Perspective (Editorial)

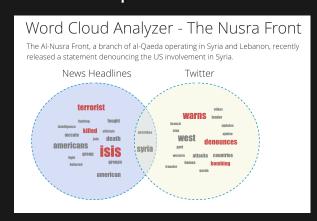
Creation (investigation)

Participation (discourse)

Informed versus current

Glue

Extensible analysis of news Shared experiences

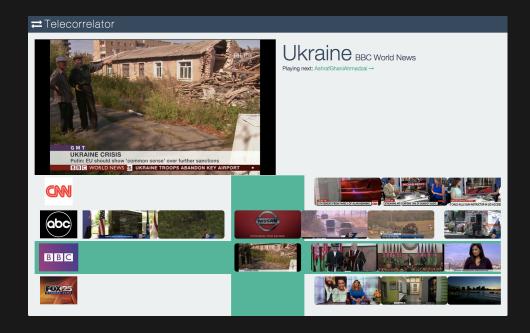


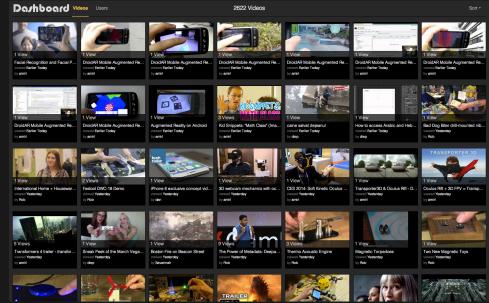


- -face detector module
- -audio emotion markers
- —Open Calais topic identification
- -location
- -scene detection
- —excitement detection
- —gif generation
- -frame-by-frame color histogram
- -twitter analysis

Intrinsic and extrinsic

Helios and Correlator

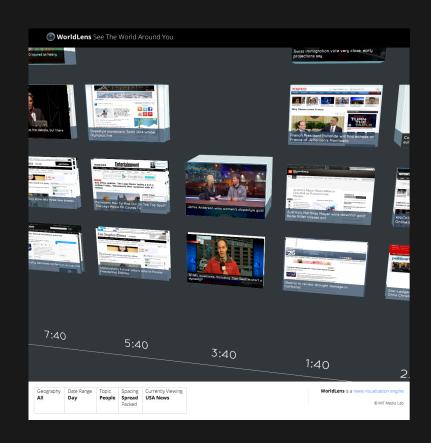




Tuning in

World Lens

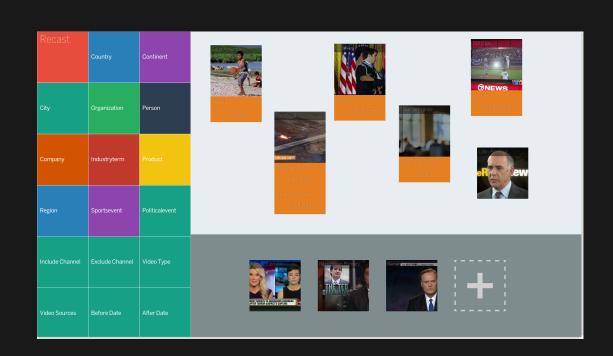
Stacks in 3D Topics, time, space



Explore and analyze

Recast

Edit by content Add archive



Create/Publish in realtime

News At a Glance

The dimensions of news and societal reactions to the trending topics

- -Reveals metadata by comparison.
- -Distinguishes between sources with metrics like 'depth' and 'buzz' rather than pure headline appeal or known bias.

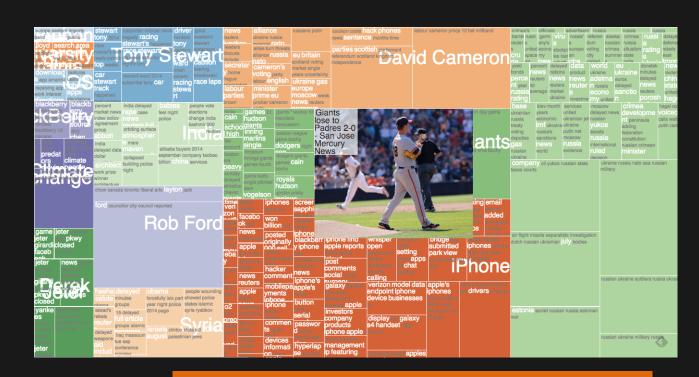


News Into Data Into News

News At a Glance

The dimensions of news and societal reactions to the trending topics

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News Into Data Into News

Quantify

Measuring subjective elements of media

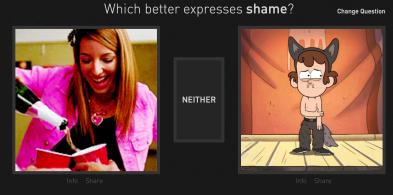
- Emotion, Informativeness,

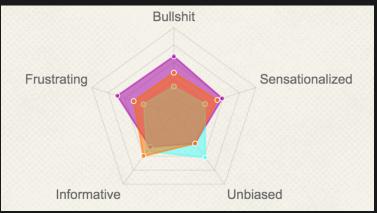
Relevance

- Qualitative metrics revealed

Generalized framework and library to allow rapid multi-dimensional 'measurement' of subjective qualities of media.

Number of contributors and users...





Representing Subjective Experience

Upcoming and recent

News

Glue 2.0

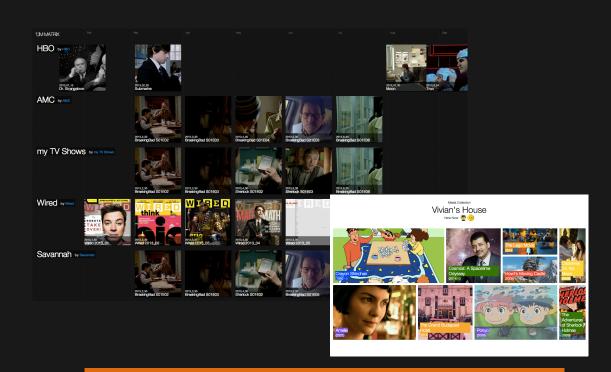
5 Global browsers:

Physical

Spatial

2D/3D

Quantify: public API



Embedded social and data

Comcast, Directv, Singtel, Cisco, (Aegis/Isobar)

\$600K/year, incremental

Lippman, Bove, Slavin, Carroll

