# The Core-Edge Dynamics Toolkit

### **Core-Edge Dynamics Toolkit**

### **Objective:**

 Turn methodology into step-by-step tools for sponsors to apply to their own case studies

### **Approach:**

- Use current taxonomy and methodology
- Apply methods and lessons learned from case studies
- Create worksheets to produce the "outcomes"
- Update throughout the research program (e.g., adding System Dynamics)

# **Core-Edge Dynamics Toolkit**

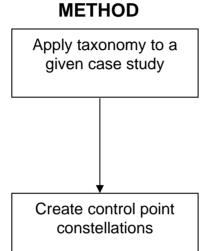
# **Brief review of the steps**

# **Taxonomy & Control Point Constellations**

#### **OBJECTIVE**

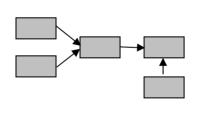
1. Enumerate possible control points for a given service

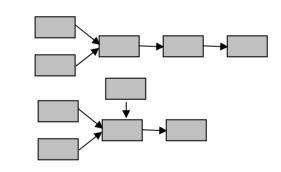
2. Enumerate varying business models



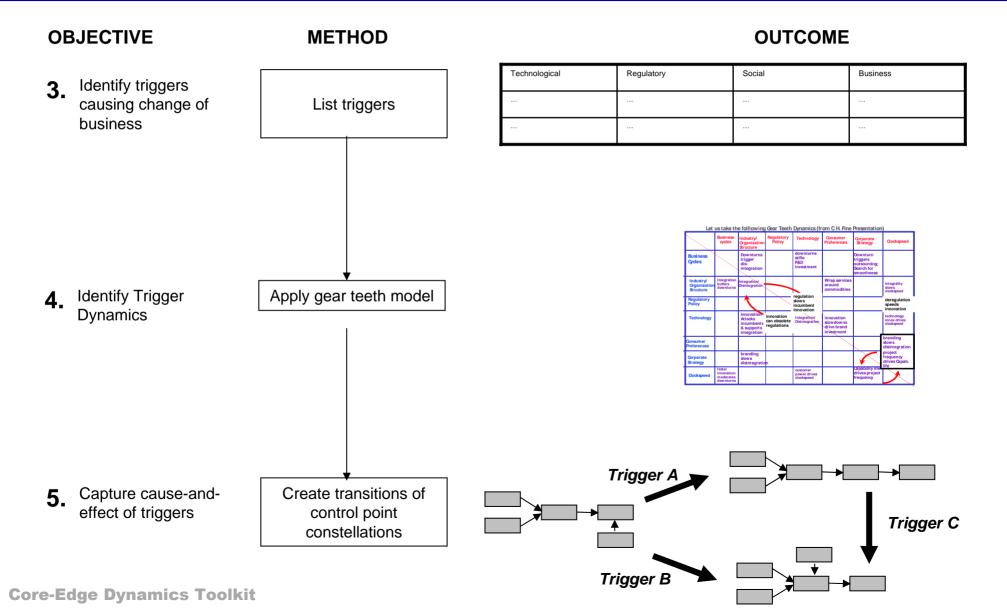
#### OUTCOME

	Offering A	Offering B	Offering C
Service transactions			
Control points			
Delivery infrastructure			
Service infrastructure			
Management infrastructure			

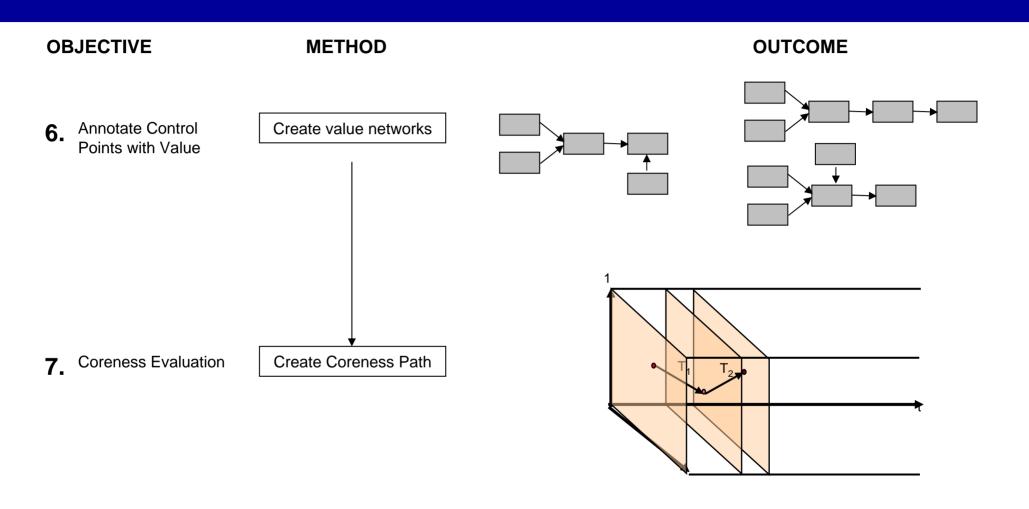




### **Trigger Dynamics**



### **Value Annotation & Coreness Path**



# **Core-Edge Dynamics Toolkit**

# **Worksheet examples**

## Step 1: Apply taxonomy to a chosen product

### **Example: Location Based Services**

	Garmin Street Pilot	Pharos Pocket GPS Navigator	Avis Assist
FUNCTIONALITY			
Service transactions	<ul> <li>Receive WAAS/GPS signal</li> <li>Lookup position on maps</li> <li>Trace signals on map</li> <li>Store routes</li> <li>Purchase device from retailer</li> <li>Software updates</li> </ul>	<ul> <li>Receive GPS signal</li> <li>Transfer location via Bluetooth to other device with software</li> <li>Lookup position on maps</li> <li>Trace signals on map</li> <li>Purchase device from retailer</li> </ul>	<ul> <li>Call to initiate service</li> <li>Receive GPS signal</li> <li>Lookup position on maps</li> <li>Trace signals on map</li> <li>Daily phone rental from Avis</li> </ul>
Control points	<ul> <li>Software creation</li> <li>Software distribution</li> <li>Device manufacture</li> <li>Device distribution</li> <li>Location collection</li> <li>Location management</li> <li>Map creation</li> <li>Map distribution</li> </ul>		

# Step 1: Apply taxonomy to a chosen product

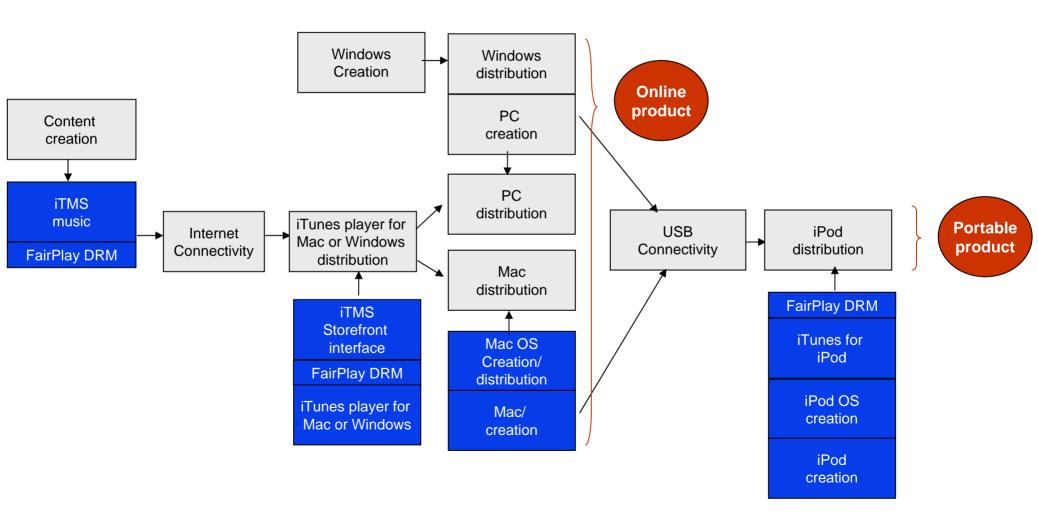
### **Example: Location Based Services (con't)**

	Garmin Street Pilot	Pharos Pocket GPS Navigator	Avis Assist		
INFRASTRUCTURE	_ <b>L</b>	I			
<b>Delivery infrastructure</b> (The transportation resources required for product creation.)	<ul> <li>GPS Network</li> <li>WAAS (Wide Area Augmentation System) Network</li> <li>Public Internet</li> <li>Rent-a-Car Network</li> <li>Call Center</li> <li>Retail Network</li> </ul>				
Service infrastructure (How the delivery infrastructure resources are arranged.)					
GPS Network	Centralized	Centralized	Centralized		
WAAS Network	Centralized	n/a	n/a		
Public Internet	Decentralized	n/a	n/a		
Rent-a-Car Network	n/a	n/a	Centralized		
Call Center	n/a	n/a	Centralized		
Mobile Phone Network	n/a	n/a - PDA	Centralized		
Retail Network	Decentralized	Decentralized	n/a		

#### Etc....

### **Step 2: Create Control Point Constellations**

### **Example: Digital Music Services – iTunes Music Store**



### **Step 3: List triggers**

### **Example: Digital Music Services**

#### **Technology**

- P2P networks enable unauthorized file-sharing
- DRM enables authorized services
- Mobile phone networks enable mobile procurement and/or portable listening
- Portable digital players extend the digital user experience
- Procurement, storage, playback, transfer capabilities of devices
- Devices capabilities for procurement, storage, playback (fixed and mobile)

#### **Business**

- Free music limits competitiveness of authorized services
- Subscription models reduce the appeal of owning music
  - · Harder to justify storage costs
  - Play list/index replaces tracks as the object of ownership
- Labels sign with digital services
  - · client/server models attract majors only so far
  - P2P networks attract indies only so far
- DRM used as a product-tying strategy by service providers (Apple iTunes)
  - Sabotaged by other service providers (RealNetworks)

#### Regulatory

- Copyright law
- Legality of P2P networks
- Economic (anti-trust law)

#### Social behaviors

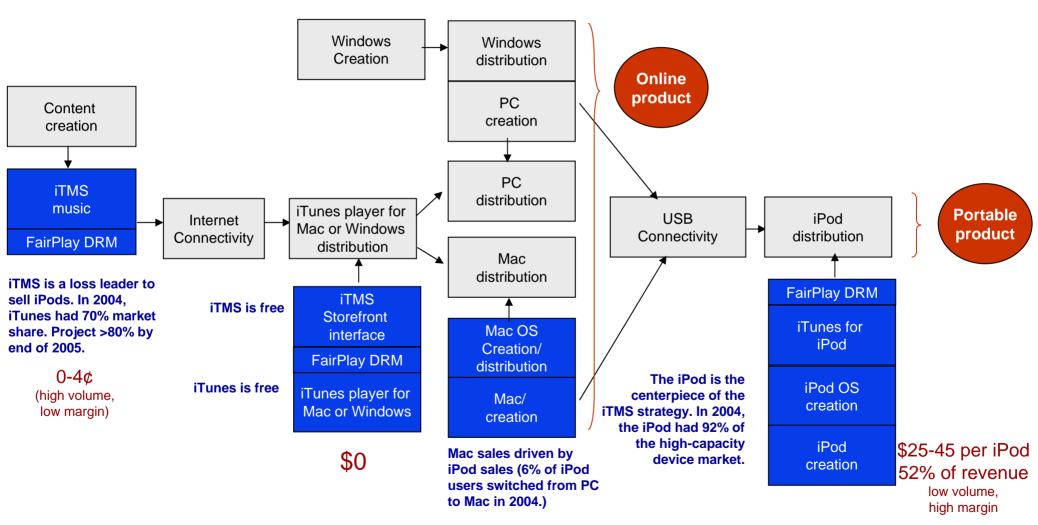
- Users
  - create unauthorized P2P networks (started stealing)
  - hack/circumvent DRM (keep on stealing)
  - respond to RIAA legal action (stop stealing)
  - respond to legal alternatives (start buying)
  - demand mobile listening (service built around the portable player, e.g., iTunes + iPod)
  - demand mobile procurement (cell-phone shopping for music)
  - demand device convergence/seamlessness
  - rent (streaming) and/or own (downloading) music
    - Sharing playlists rather than music files rise of personal radio
- Artists
  - Choose cheap/free distribution and promotion via P2P networks
  - Choose alternative license/compensation systems
  - Cultures/markets segment along architectural lines
    - P2P vs client/server becomes analogous to Sundance vs Hollywood in the film industry
    - Potential conflict re Apple anti-establishment culture tied to iPod

# **Step 4: Apply Gear Teeth Model**

Let us take the following Gear Teeth Dynamics (from C H. Fine Presentation)							
	Business cycles	Industry/ Organization Structure	Regulatory Policy	Technology	Consumer Preferences	Corporate Strategy	Gockspeed
Business Cycles		Downturns trigger dis- integration		downturns stifle R&D investment		Downturn triggers outsourcing; Search for smoothness	
Industry/ Organization Structure	Integration buffers downturns	Integration/ Disintegration		regulation	Wrap services around commodities		integrality slows clockspeed
Regulatory Policy				regulation slows incumbent innovation			deregulation speeds innovation
Technology		innovation Attacks incumbents & supports integration	innovation can obsolete regulations	Integration/ Disintegration	innovation slowdowns drive brand investment	_	technology innov drives clockspeed
Consumer Preferences							branding slows disintegration
Corporate Strategy		branding slows disintegratio	n				project frequency drives Capab. life
Clockspeed	faster innovation moderates downturns			customer power drives clockspeed		Capability life drives project frequency	

### **Step 6: Create Value Networks**

### **Example: Digital Music Services – iTunes Music Store**



### **Step 7: Create Coreness Path**

### **Example: VolP**

